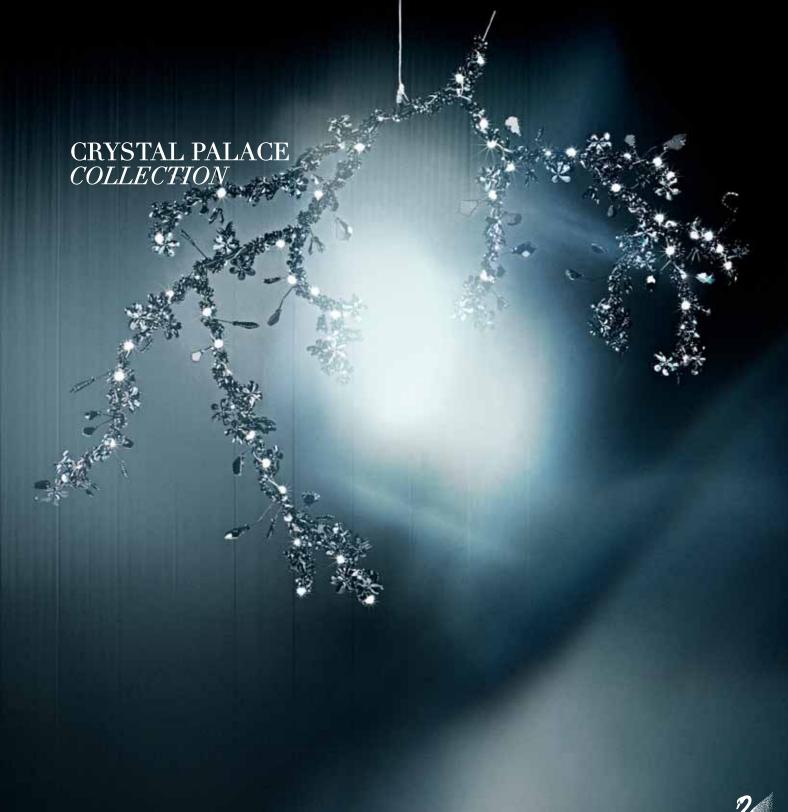
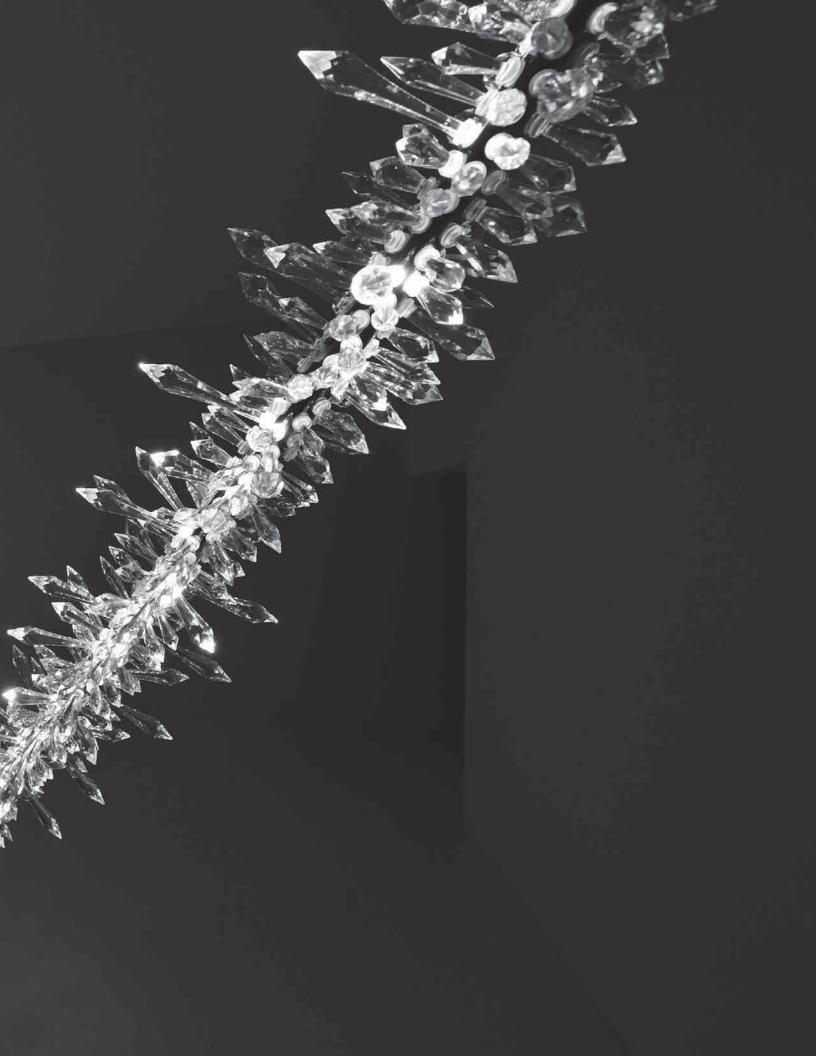
# SWAROVSKI



# CRYSTAL PALACE COLLECTION

# THE STARS AMONG LIGHT

The Swarovski Crystal Palace Collection elevates lighting to an art form, freeing it from being merely functional. Crystal, creativity and radiant brilliance combine to create a collection that embodies one of the most amazing design initiatives of our time. The sensational collaboration between Nadja Swarovski and world-class designers has redefined crystalline illumination, and has been continually met with acclaim and enthusiasm since 2002.









# GREAT IDEAS HAVE GREAT CREATORS

They are the stars of design and virtuosos among the creators. The Crystal Palace Collection gathers the brightest minds to realize their visions and set new standards in lighting design. From Tom Dixon to Tord Boontje, and Vincent van Duysen to Yves Béhar – the Crystal Palace Collection radiates the talent of a masterfully creative generation.

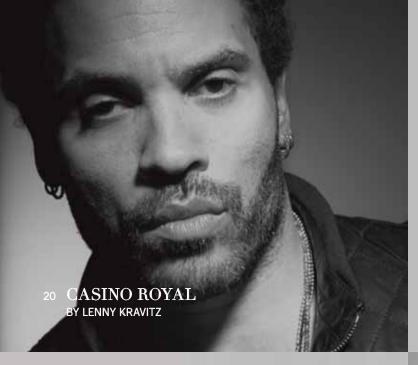
# DESIGN MEANS HAVING THE IDEA FIRST Crystal, in its most artful form, becomes the light that each designer interprets with their unmistakable signature. Sometimes avant-garde, sometimes classic, with subtle elegance, or with explosive power – they create objects of desire.









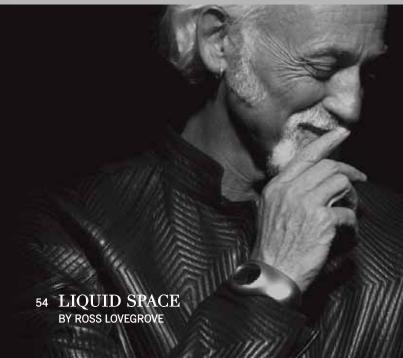












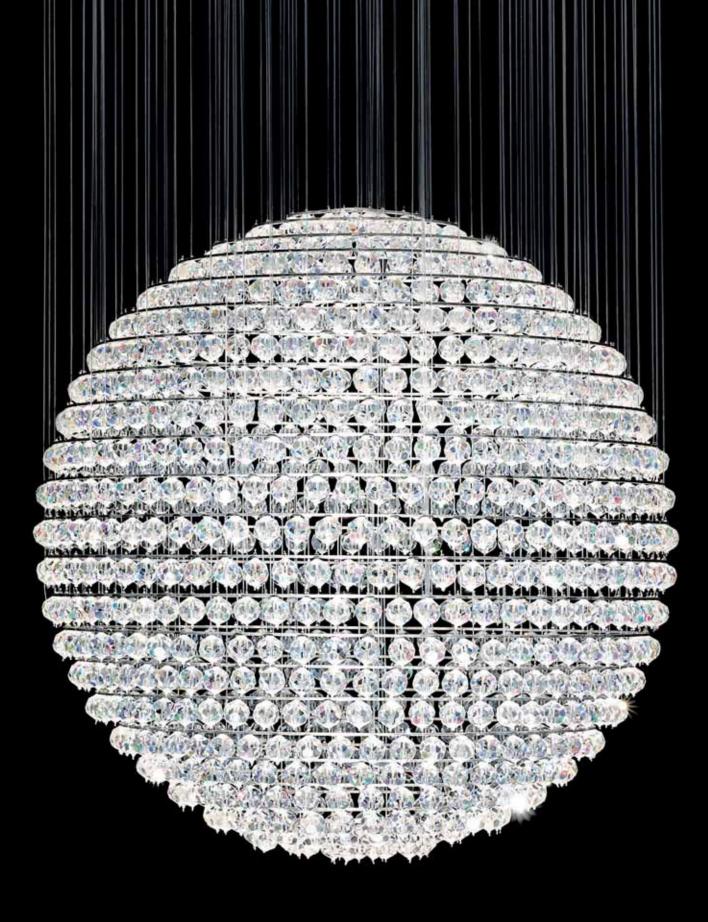
# BALL TOM DIXON

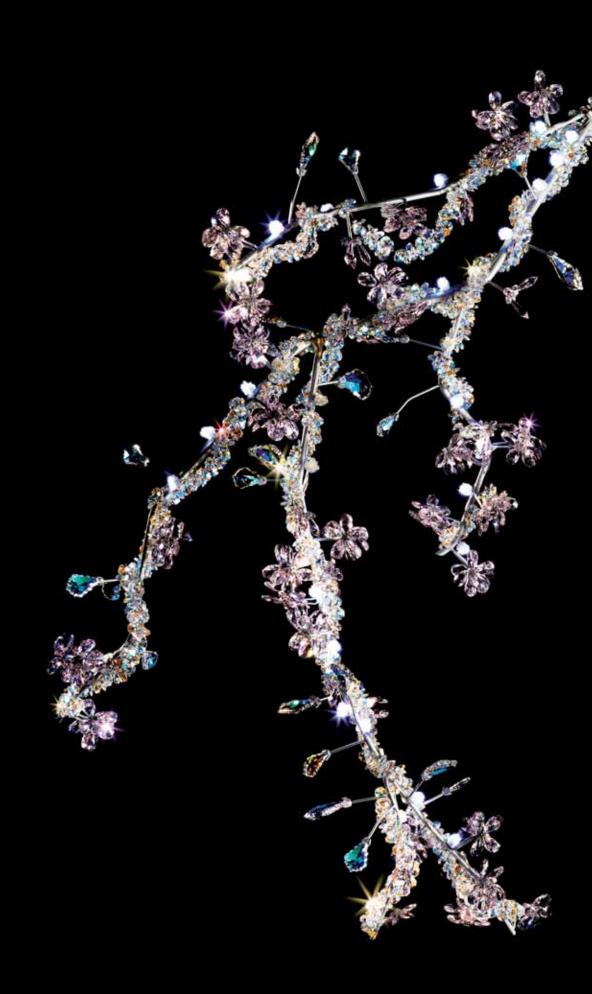
Tom Dixon is one of the UK's most prominent designers. He is director of design firm Tom Dixon, a design and manufacturing company of lighting and furniture established in 2002. With a commitment to innovation and a mission to revive the British furniture industry, the Tom Dixon brand is inspired by our nation's unique heritage. In 2001 he was awarded the Order of the British Empire.



	#		$\Diamond$	
SMALL	CPD_050	Crystal	50 x 50 x 106 cm 20 x 20 x 42"	55 kg 121 lbs
MEDIUM	CPD_070	Crystal	70 x 70 x 127 cm 27.5 x 27.5 x 50"	85 kg 187 lbs
LARGE	CPD_100	Crystal	100 x 100 x 200 cm 39.5 x 39.5 x 79"	140 kg 309 lbs

AVAILABLE: Illuminated and Non-Illuminated (customized option)









# **BLOSSOM**

TORD BOONTJE

Tord Boontje, founder of Studio Boontje, trained in industrial design at the Design Academy in Eindhoven and the Royal College of Art in London. His work places equal emphasis on emotion and design, drawing on the belief that modernism does not mean minimalism and that contemporary design need not forsake tradition.

Blossom is a twisted bejewelled branch inspired by the natural world and the emotional associations of Swarovski crystal. Its effortless mix of handicraft, folk and technological traditions makes it a signature Boontje work.





	#		$\Diamond$	
SMALL	CPB_0540 CPB_054S CPB_054N CPB_054A	ORIGINAL: Crystal Blue AB, Rosaline SPRING: Light Peridot, Yellow Shadow NIGHT: Jet, Jet Blue AB AUTUMN: Bordeaux, Blue Violet Golden Teak, Crystal Golden Teak, Copper, Topaz	54 x 15 x 53 cm 21.5 x 6 x 21"	6 kg 13 lbs
MEDIUM	CPB_0850 CPB_085S CPB_085N CPB_085A	ORIGINAL: Crystal Blue AB, Rosaline SPRING: Light Peridot, Yellow Shadow NIGHT: Jet, Jet Blue AB AUTUMN: Bordeaux, Blue Violet Golden Teak, Crystal Golden Teak, Copper, Topaz	85 x 50 x 85 cm 33.5 x 20 x 33.5"	8 kg 18 lbs
LARGE	CPB_1650 CPB_165S CPB_165N CPB_165A	ORIGINAL: Crystal Blue AB, Rosaline SPRING: Light Peridot, Yellow Shadow NIGHT: Jet, Jet Blue AB AUTUMN: Bordeaux, Blue Violet Golden Teak, Crystal Golden Teak, Copper, Topaz	165 x 90 x 145 cm 65 x 35.5 x 57"	13 kg 29 lbs

AVAILABLE: Illuminated and Non-Illuminated

# ICE BRANCH

TORD BOONTJE

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Ice Branch sets the stark clarity and regularity of Swarovski crystals on a naturalistic branch, creating an intricate form.



	#		$\Diamond$	
MEDIUM	CPIN065	Crystal	65 x 22 x 51 cm 25.5 x 9 x 20"	9 kg 20 lbs
LARGE	CPIN070	Crystal	70 x 60 x 72 cm 27.5 x 23.5 x 28.5"	17 kg 38 lbs





# CASCADE VINCENT VAN DUYSEN

Architect Vincent Van Duysen helms his own firm. His aesthetic is one characterised by a mixture of simplicity and sensuality and a preference for primary forms and compact volumes.

Cascade is an opulent chandelier with cascading chains of Swarovski crystals intermingled with strands of LEDs, echoing the tempestuous flow of a waterfall. «I thought of grand chandeliers, like those in palaces, yet mine would be hanging down on top of huge tables» says the designer.

CUSTOMIZED OPTIONS: Cascade can be supplied from a height of 120 cm / 47" increasing in 20 cm / 8" steps as close to ceiling or floor mounted version.



	#		$\Diamond$	
CLOSE TO CEILING	CPC_280	Crystal	50 x 50 x 280 cm 20 x 20 x 110"	265 kg 584 lbs





### CASINO ROYALE

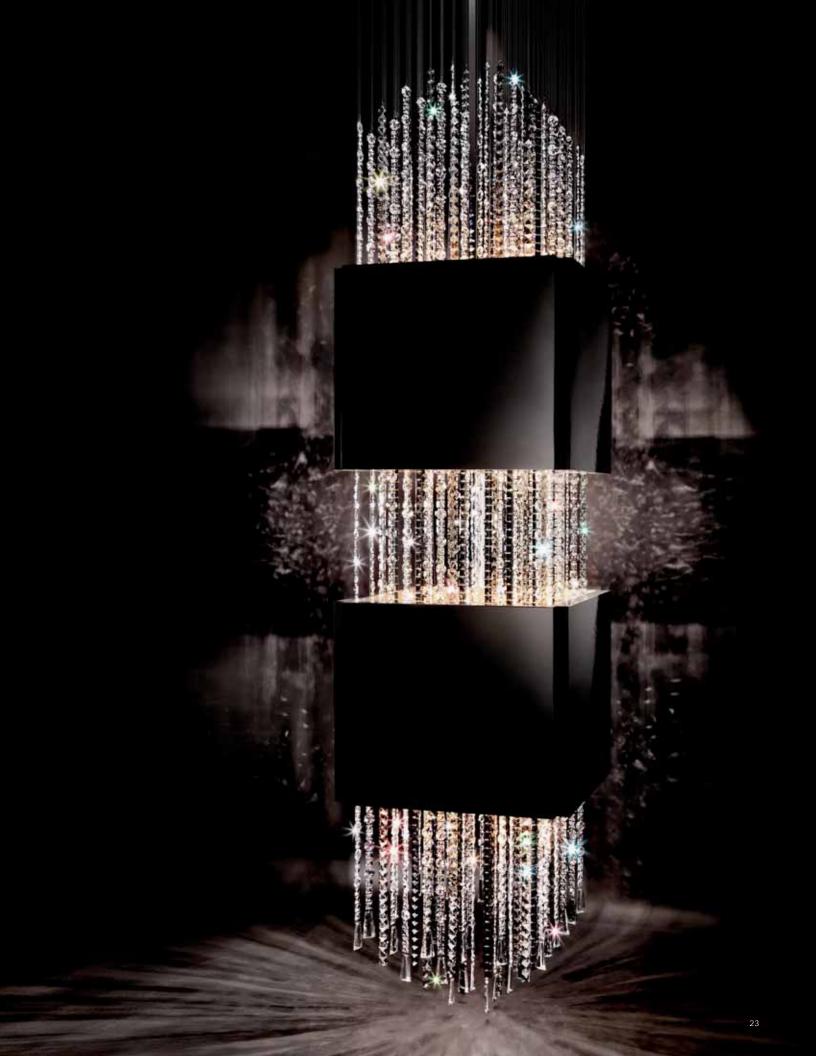
LENNY KRAVITZ, KRAVITZ DESIGN

One of the pre-eminent rock musicians of our time, Lenny Kravitz is an icon whose bold, channelling sound has transcended genre, style, race, culture and class. His musical success has afforded him many opportunities in which to fulfil his creative vision and his opportunities extend beyond the recording industry. With his design studio Kravitz Design, he has been earning a reputation in the design world, with commissions including the penthouse suite of the Setai Hotel and the new lounge of the Delano Hotel, both in Miami.

Casino Royale is a sleek and ultra-modern interpretation of the chandelier. Working with blackened highly polished brass and chrome boxes, that contrast beautifully with the flowing chains of Jet, Golden Teak and clear Swarovski crystals, Casino Royale is a monumental testament to the modern design aesthetic.



	#		$\Diamond$	(i)
MEDIUM	CPR_1400	Crystal, Crystal Golden Teak, Jet	35 x 35 x 170 cm 14 x 14 x 67"	31 kg 68 lbs
LARGE	CPR_2000	Crystal, Crystal Golden Teak, Jet	50 x 50 x 230 cm 20 x 20 x 90.5"	74 kg 163 lbs
ORIGINAL SIZE	CPR_3074	Crystal, Crystal Golden Teak, Jet	73 x 73 x 356 cm 29 x 29 x 140"	142 kg 313 lbs





# CASINO ROYALE TABLE VERSION

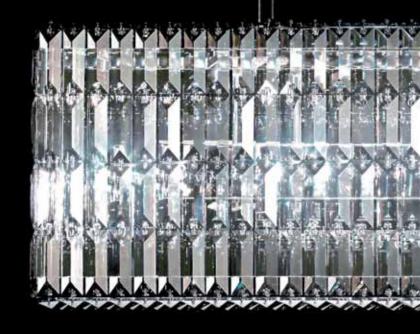
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	#		$\Diamond$	(i)
SMALL	CPR_700	Crystal, Crystal Golden Teak, Jet	25 x 25 x 100 cm 10 x 10 x 39.5"	13 kg 29 lbs



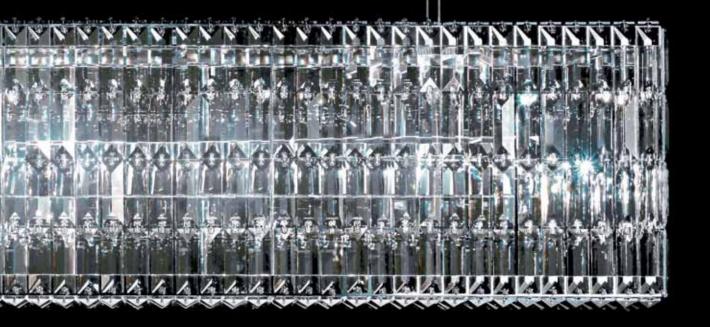
## GLITTERBOX HORIZONTAL PENDANT

GEORG BALDELE

Working on the cusp of design, art and craft, London-based Austrian designer Georg Baldele creates exquisite and intricate sculptural installations and design objects with his application of hand-working techniques to industrial materials. He has exhibited work at the Victoria & Albert Museum, the Design Museum, and illuminated exhibitions for the Saatchi Gallery and the Hermès store in London as well as other leading institutions in Milan, Tokyo and New York.

The Glitterbox range developed with Swarovski is an inventive exploration of the prismatic possibilities of crystal. An artful construction formed from crystal prisms and lit from within by an LED core, this work is described by the artist as a «huge block of ice, floating in the air, glittering from inside and out.»





	#		$\Diamond$	
SMALL	CPG_100CL CPG_100GT CPG_100PE CPG_100TZ CPG_100RM	Crystal Crystal Golden Teak Light Peridot Topaz Red Magma Two Times	100 x 20 x 27 cm 39.5 x 8 x 10.5"	33 kg 73 lbs
MEDIUM	CPG_150CL CPG_150GT CPG_150PE CPG_150TZ CPG_150RM	Crystal Crystal Golden Teak Light Peridot Topaz Red Magma Two Times	150 x 25 x 32 cm 59 x 10 x 12.5"	56 kg 124 lbs
LARGE	CPG_200CL CPG_200GT CPG_200PE CPG_200TZ CPG_200RM	Crystal Crystal Golden Teak Light Peridot Topaz Red Magma Two Times	200 x 25 x 40 cm 79 x 10 x 16"	82 kg 181 lbs



## GLITTERBOX VERTICAL PENDANT

GEORG BALDELE

Working on the cusp of design, art and craft, London-based Austrian designer Georg Baldele creates exquisite and intricate sculptural installations and design objects with his application of hand-working techniques to industrial materials. He has exhibited work at the Victoria & Albert Museum, the Design Museum, and illuminated exhibitions for the Saatchi Gallery and the Hermès store in London as well as other leading institutions in Milan, Tokyo and New York.

The Glitterbox range developed with Swarovski is an inventive exploration of the prismatic possibilities of crystal. An artful construction formed from crystal prisms and lit from within by an LED core, this work is described by the artist as a «huge block of ice, floating in the air, glittering from inside and out.»



	#		$\Diamond$	<b>(i)</b>
MEDIUM	CPG_180CL CPG_180GT CPG_180PE CPG_180TZ CPG_180RM	Crystal Crystal Golden Teak Light Peridot Topaz Red Magma Two Times	18 x 18 x 180 cm 7 x 7 x 71"	35 kg 77 lbs
LARGE	CPG_250CL CPG_250GT CPG_250PE CPG_250TZ CPG_250RM	Crystal Crystal Golden Teak Light Peridot Topaz Red Magma Two Times	20 x 20 x 250 cm 8 x 8 x 98.5"	70 kg 154 lbs

## GLITTERBOX FLOOR LIGHT

GEORG BALDELE

Working on the cusp of design, art and craft, London-based Austrian designer Georg Baldele creates exquisite and intricate sculptural installations and design objects with his application of hand-working techniques to industrial materials. He has exhibited work at the Victoria & Albert Museum, the Design Museum, and illuminated exhibitions for the Saatchi Gallery and the Hermès store in London as well as other leading institutions in Milan, Tokyo and New York.

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	#		$\Diamond$	
STANDARD VERSION	CPG_001CL CPG_001GT CPG_001PE CPG_001TZ CPG_001RM	Crystal Crystal Golden Teak Light Peridot Topaz Red Magma Two Times	20 x 20 x 192 cm 8 x 8 x 75.5"	85 kg 188 lbs





## GLITTERBOX CANDLE LANTERN

GEORG BALDELE

Working on the cusp of design, art and craft, London-based Austrian designer Georg Baldele creates exquisite and intricate sculptural installations and design objects with his application of hand-working techniques to industrial materials. He has exhibited work at the Victoria & Albert Museum, the Design Museum, and illuminated exhibitions for the Saatchi Gallery and the Hermès store in London as well as other leading institutions in Milan, Tokyo and New York.

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	#		$\Diamond$	
STANDARD VERSION	CPGN010CL CPGN010GT CPGN010PE CPGN010TZ CPGN010RM	Crystal Crystal Golden Teak Light Peridot Topaz Red Magma Two Times	13 x 13 x 25 cm 5 x 5 x 10"	3 kg 6 lbs

### LIGHT SOCK

DILLER SCOFIDIO + RENFRO

New York-based Diller Scofidio + Renfro is an interdisciplinary studio that fuses architecture with visual and performing arts. Its work encompasses architectural and urban commissions, temporary and permanent site-specific installations, multimedia theatre, electronic media and print work. Commissions include MoMA, the Whitney Museum and LACMA.

A smart and chic subversion of the chandelier's classical branch and pendant form, Light Sock is comprised of a mesh bag filled with Swarovski crystals. A single light source buried within intensifies the crystal's natural light prisms, and Light Sock expands to take on the shape of its content.



	#		$\Diamond$	
SHORT	CPL_117	Crystal	22 x 22 x 117 cm 9 x 9 x 46"	21 kg 46 lbs
LONG	CPL_250	Crystal	20 x 20 x 250 cm 8 x 8 x 98.5"	21 kg 46 lbs







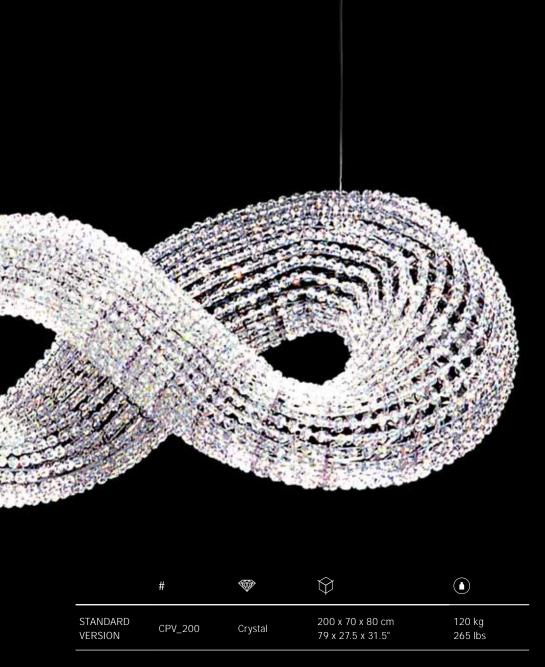
### MINI VOYAGE

YVES BÉHAR

Yves Béhar is the founder of Fuseproject, an integrated design firm dedicated to the development of the emotional experience of brands through story-telling. The diverse experience and media practiced by the Fuseproject design team span products, environments, graphics, packaging, apparel and strategy.

Mini Voyage is a scaled-down rendition of an original chandelier conceived by Yves Béhar for Swarovski Crystal Palace. The original, Voyage, was a 450 cm / 177" structure created for New York's JFK airport. No less impressive in effect, Mini Voyage retains he design qualities of the original but is approximately 200 cm / 79" in length and contains up to 5,000 Swarovski crystals, lit internally by white LEDs.





AVAILABLE: Illuminated and Non-Illuminated (customized option)



# PANDORA FREDRIKSON STALLARD

Patrik Fredrikson and Ian Stallard began their collaboration in 1995 and have since become internationally recognised as leading exponents of British Avant-Garde Design. Their cutting edge, conceptually rigorous work is sought after by discerning collectors.

In reinterpreting the classic chandelier, Fredrikson Stallard decided to literally explode it. Up to 2,000 Swarovski crystals are initially suspended in the form of a recognizable chandelier, establishing a theatrical relationship between the piece and the viewer.



	#		$\Diamond$	
MEDIUM	CPP_120	Crystal	120 x 120 x 130 cm 47 x 47 x 51"	86 kg 190 lbs
LARGE	CPP_150	Crystal	149 x 149 x 196 cm 58.5 x 58.5 x 77"	124 kg 273 lbs

AVAILABLE: Illuminated







### SPARKLE SHADY

JAIME HAYÓN

Formerly of Fabrica, Jaime Hayón's eclectic projects include toys, furniture, interior design and installations. His flexibility with materials – be it ceramic, metal, plastic or paint – effortlessly merges art with design. He has shown at London's Aram store and David Gill Gallery.

A dazzling interplay of solidity and mutability, Sparkle Shady features a series of light shades covered in a textile and Swarovski crystal 'skin.' The appearance of the shades can be altered with the interchangeable crystal skirts, creating an ever-surprising, ever-engaging living installation.





	#		$\Diamond$	
SHAPE 01	CPS_001CL CPS_001VR CPS_001ST	Crystal Vintage Rose Smoked Topaz	46 x 46 x 43 cm 18 x 18 x 17"	10 kg 22 lbs
SHAPE 02	CPS_002CL CPS_002JL CPS_002BD	Crystal Jonquil Black Diamond	69 x 69 x 63 cm 27 x 27 x 25"	17 kg 38 lbs
SHAPE 04	CPS_004CL CPS_004CY CPS_004TZ	Crystal Chrysolite Tanzanite	40 x 40 x 50 cm 16 x 16 x 20"	7 kg 16 lbs
SHAPE 05	CPS_005CL CPS_005LS CPS_005CI CPS_005CC	Crystal Light Sapphire Citrine Copper	44 x 44 x 38 cm 17.5 x 17.5 x 15"	9 kg 21 lbs

AVAILABLE: Illuminated

### **TULSA**

#### MICHAEL ANASTASSIADES

Michael Anastassiades launched his studio in 1994 to explore contemporary notions of culture and aesthetics through a combination of product, furniture and environmental design. Positioned between fine art and design, his work aims to provoke dialogue, participation and interaction. He creates objects that are minimal and utilitarian yet full of an unexpected vitality. Anastassiades' work is featured in permanent collections at the Museum of Mothern Art in New York and the Victoria & Albert Museum in London.

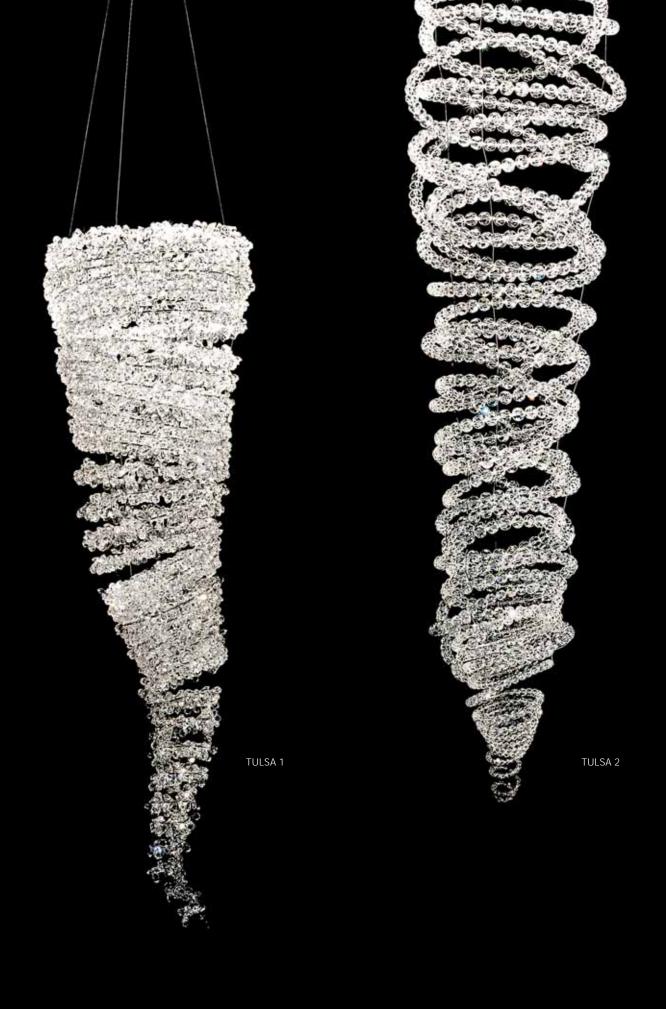
Inspired by the destructive power of a tornado, Anastassiades has constructed two dynamically brilliant vortices, using Swarovski crystals to create a sense of the interplay between light and wind.

Due to the organic nature of the design, dimensions and weight may vary.



	#		$\Diamond$	
TULSA 1	CPTN101	Crystal	33 x 33 x 115 cm 13 x 13 x 45.5"	12 kg 27 lbs
TULSA 2	CPTN102	Crystal	33 x 33 x 105 cm 13 x 13 x 41.5"	11 kg 23 lbs

AVAILABLE: Non-Illuminated









### **UNITY RING**

D.B. KIM

D.B. Kim is an award-winning designer, a conceptual and constructive practitioner, a commentator on creativity, and a world traveler and citizen. Born in South Korea, D.B. Kim has built a professional career that has taken him around the globe. His work spans hospitality development and design, architecture, interiors, product design, and associations with leaders in these industries.

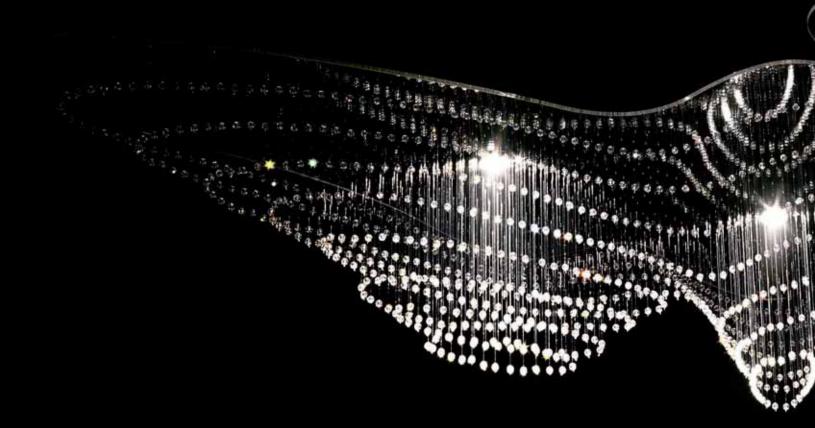
Unity Ring is inspired by both the simplicity and the complexity of Swarovski crystals. A flexible and modular core is contained in a delicate ring structure, creating a design which would be as fitting in a luxurious ballroom as in a domestic space.



	#		$\Diamond$	
STANDARD VERSION	CPU_052	Crystal	52 x 52 x 13 cm 20.5 x 20.5 x 5"	32 kg 70 lbs

AVAILABLE: Illuminated

# CUSTOMIZED PRODUCTS



### **TOPOGRAPH**

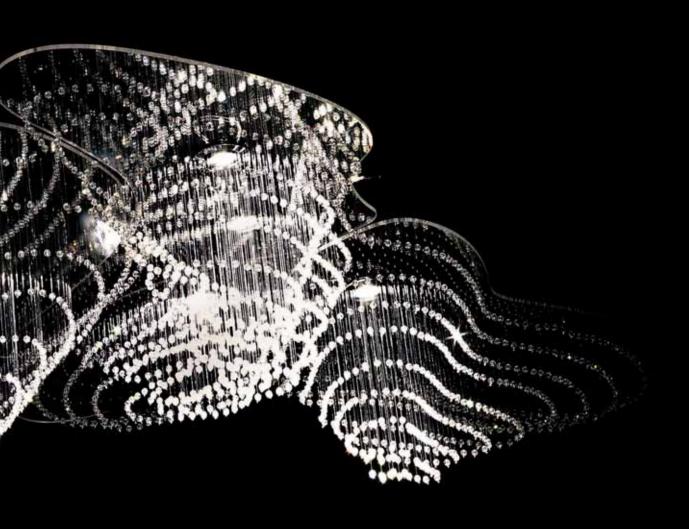
KARIM RASHID

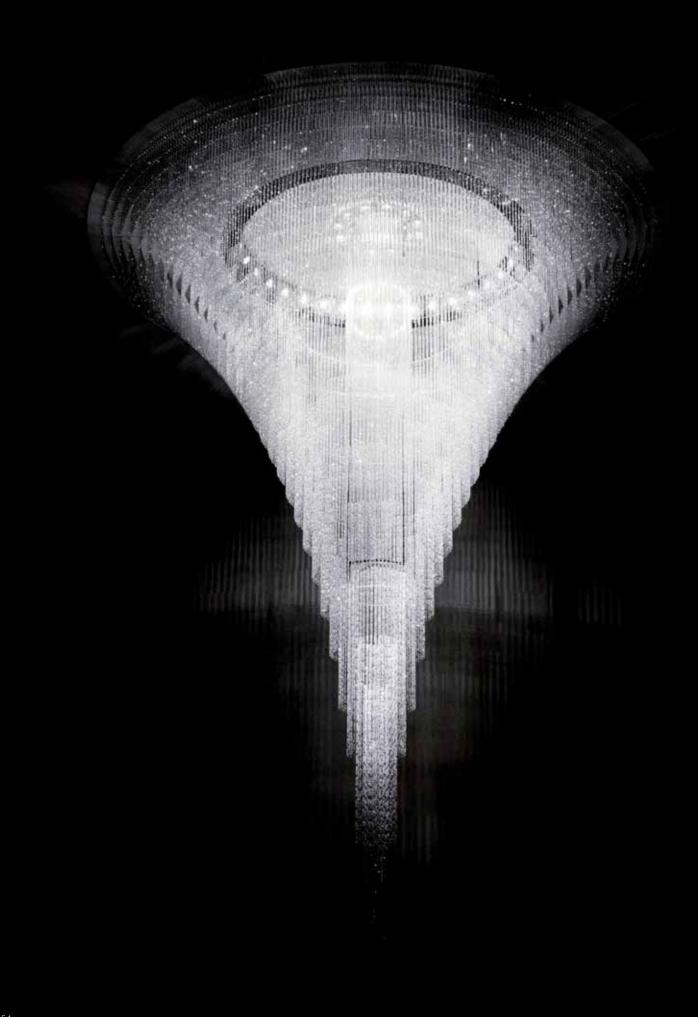
Karim Rashid is an industrial designer and has worked on projects ranging from products, interiors, fashion, furniture, lighting, art and music. He has won numerous awards and his work is in permanent collections of fourteen museums. He has over 1000 objects on the market, and exhibits art at Sandra Gering and Deitch Projets in New York. The Karim Rashid flagship shop opened in New York in 2005.

A flowing path of crystals inspired by the beauty of the Tyrolian mountains, Topograph depicts the profiles of the Austrian region south of Wattens, home to Swarovski's headquarters founded in 1895 by Daniel Swarovski I.

#### **CUSTOM**

Product made to order.





## LIQUID SPACE

ROSS LOVEGROVE

Ross Lovegrove is a designer and visionary whose work is considered to be at the very apex of stimulating a profound change in the physicality of our three-dimensional world. Inspired by the logic and beauty of nature, his designs possess a trinity between technology, materials science and intelligent organic form, creating what many industrial leaders see as the new aesthetic expression for the 21st Century.

Swarovski crystals are suspended in the shape of a vortex, and are embedded with an LED lighting system that can change colour in an instance via remote control. The entire vertical piece is also automated so that it can lift up and liberate the space above the tables. However in its fully extended position it is suspended below the table surface thus illuminating the sub forms of the tables and the floor below. The chandelier shown is part of a limited edition series and is available upon commission from Swarovski Crystal Palace, whereby the height can be adjusted in manufacture to accommodate different ceiling heights.

**CUSTOM** 

Product made to order.

### SWAROVSKI worldwide

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### SYMBOLS

#	ARTICLE NUMBER
	CRYSTAL COLORS & EFFECTS
$\Diamond$	LENGTH / WIDTH / HEIGHT
	WEIGHT

### ORDERING

REPLACE «\_» WITH «E», «U» OR «N»

«E» = 220 – 240V (→ CPDE050)

«U» = 110 – 130V (→ CPDU050)

«N» = NON-ILLUMINATED (→ CPDN050)

#### **PICTOGRAMS**



The CE certification mark («Certified Europe» or «Communauté Européene») is proof of conformity with the «fundamental specifications» of relevant European standards.



Lamps with the UL listing (Underwriters Laboratories Inc.) certification mark demonstrate that they fulfill American and Canadian safety requirements for classified products so they may be marketed in all regions of the United States and Canada.



Protection class I light fixture: connection of PE conductor required



Lamps, Class II protection: Due to appropriate insulation, the lamp has no tangible metal elements, which could lead to accidental electric shock. Not fitted with protective conductor.



Light fixtures with this mark can be mounted directly to normal flame resistant building materials without additional provisions.



Light fixtures with this mark can be mounted in or on normally-flammable surfaces with the use of heat insulation material.



Installation only in dry rooms



CONSUMER NOTICE: This Swarovski product is subject to Directive 2002/96/EC of the European Parliament and the Council of the European Union on waste electrical and electronic equipment (WEE) and is put on the market after August 13, 2005, and should not be disposed of as unsorted municipal waste. Please utilize your local WEEE collection facilities in the disposition of this product and otherwise observe all applicable legal requirements.

The luminaires in this catalog are designed and manufactured in compliance with the specifications of EN 60598/VDE 0711 or UL requirements. The largest part of the luminaires bears a corresponding test mark on the rating plate and on packaging and instructions for use. The other luminaires have been submitted for testing. The testing and approval procedure has not however yet been completed. Information on the current progress of approval marking can be obtained from us at any time.

# VIRTUOSITY